

Press release / December 29, 2021

Atsuko Seki plays Mozart – Scheffel – Beethoven – Schumann

The Japanese pianist Atsuko Seki has released a CD on brh records for the second time which is her (overall) fifth album. Besides famous works of the classical-romantic repertoire which emphasize her honed tonal refinement and her ability to immerse herself into their lyrical contents, there are also two modern compositions. Here Atsuko Seki inspires with tonal balance and unique singing tone.

The Preludio for piano solo by composer Matthias Scheffel works with serial technique, free tonality and also jazz elements, while in “El Hierro” a journey to the end of the world is reflected which the island was said to be for a long time.

In Mozarts sonata K 570 there are echoes of his opera “Die Zauberflöte”, while Beethoven composed the sonata op. 110 as a requiem for his immortally beloved Josephine von Brunsvik. The nine miniatures of “Waldszenen, op. 82” are masterly examples of Schumanns art of putting a poetic sensibility in a simple yet suggestive form.

The recording took place at Sendesaal Bremen in August 2021. Atsuko Seki plays on a Steinway D grand piano.

The CD *Atsuko Seki plays Mozart – Scheffel – Beethoven – Schumann* is available for download in studio quality (24 bit / 96kHz) on www.eclassical.com.



Summary

CD title:	Atsuko Seki plays Mozart – Scheffel – Beethoven – Schumann
Artist:	Atsuko Seki
Order number:	brhCD2102
EAN:	0196292646658
Release date:	December 30, 2021
Audiofiles:	eClassical.com, Apple Music and Amazon
CD:	bremen radio hall records, LC 84828, jpc
Medium:	CD with 17 tracks, total time 66:01

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Tracklisting

Wolfgang Amadeus Mozart

01-03 Sonata for piano B-flat major, K 570

01 I: Allegro

02 II: Adagio

03 III: Allegretto

Matthias Scheffel

04 Preludio - Version for piano solo (1998/2000)

05 El Hierro - Reflektionen vom Ende der Welt

Ludwig van Beethoven

06-08 Sonata for piano A-flat major, op. 110

06 I: Moderato cantabile molto espressivo

07 II: Allegro molto

08 III: Adagio ma non troppo - Fuga. Allegro ma non troppo

Robert Schumann

09-17 Waldszenen. 9 pieces for piano, op. 82

09 No. 1: Eintritt

10 No. 2: Jäger auf der Lauer

11 No. 3: Einsame Blumen

12 No. 4: Verrufene Stelle

13 No. 5: Freundliche Landschaft

14 No. 6: Herberge

15 No. 7: Vogel als Prophet

16 No. 8: Jagdlied

17 No. 9: Abschied