

"Closest to the human voice"

Mozart and Družecký for clarinet, basset clarinet, basset horns and orchestra

The fine selection of the music and the musicians of the CD "Mozart 1791" is a great pleasure for clarinetist and any listener who has joy to discover. The album comprises concerts and chamber music with historic reproductions of instruments of the clarinet family. "Mozart 1791" is presented by Charles Neidich, who plays the clarinet and conducts the orchestra, in collaboration with Ayako Oshima, with the ensemble Clarimonia, and with the orchestra Solamente Naturali and its founder and leader Miloš Valent.

Of **Wolfgang Amadeus Mozart's** friendships, none was as significant as that with the clarinetist, Anton Stadler, initiating works which today form the core of woodwind chamber music and culminating with his great **Concerto for basset clarinet and orchestra KV 622**. It is the first piece of music on the CD. Stadler's basset clarinet inspired Mozart to compose a subtly new kind of concerto, more connected to opera than to instrumental music. There are two more compositions of Mozart on the CD album: the **Adagio in B for 2 clarinets and 3 basset horns KV 411** and the **Adagio in F for clarinet and 3 basset horns KV 580a**, completed by Charles Neidich. With the recording of the **Concerto for 3 basset horns and orchestra in F** by **Jiří Družecký** Clarimonia wishes to express its esteem for music of the bohemian composer. The cadences were developed by Clarimonia in cooperation with Neidich.



The clarinetist **Charles Neidich** is known as a leading exponent of period instrument performance practice. He was one of the first soloists to improvise cadenzas and ornament classical concertos. Charles Neidich is on the faculties of the Juilliard School, Queens College of the City University of New York, the Manhattan School, and the Mannes College of Music. The ensemble **Clarimonia** consists of the three instrumentalists Jochen Seggelke, Bernhard Kösling and Ekkehard Sauer. It began as a group that was interested in historical clarinet instruments, and wanted to play the old masters on the instruments that were available at their time. The group lectures for students in German music universities and teaches masterclasses and workshops in Switzerland, Japan, USA, Spain and Austria. **Ayako Oshima**, winner of numerous international competitions, is one of the most popular clarinet soloists in Japan. She has founded and is the Director of the Kita Karuizawa Music Seminar which attracts clarinet students from all over Asia. Ayako Oshima maintains a high profile as a teacher and is on the faculties of the Juilliard School, and The Hartt School. The early music chamber ensemble **Solamente Naturali** was founded in 1995 by its artistic leader and concert master **Miloš Valent** as a creative and flexible combination of musicians dedicated to the presentation of the music of the 17th and 18th centuries with period instruments. Dynamic and vibrant in character, Solamente Naturali performs in variable formations depending on the repertoire and given occasion.

The CD "Mozart 1791" was recorded in the Sendesaal Bremen which is well known for its good acoustics. The music is available also for download in high resolution on eClassical.com.

Summary

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| CD title: | Mozart 1791 |
| Artists: | Charles Neidich, basset clarinet and clarinet / Ayako Oshima, clarinet / Solamente Naturali / Miloš Valent / Clarimonia |
| Order number: | brhCD1402 |
| Release date: | October 27, 2014 |
| Download store: | eClassical www.eclassical.com/bremen-radio-hall-records/mozart-1791-1.html |
| Formats: | FLAC (16 and 24 bit / 96 kHz) and MP3 |
| CD distribution: | bremen radio hall records |
| Medium: | CD album with 8 tracks, total time 51'51" |
| Price: | 20,50 Euro incl. postage |



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