

Waiting to be rediscovered

Trio pleyel brings out rare compositions for two clarinets and one bassoon

Johannes Gmeinder, Matthias Höfer and Richard Morschel sympathized whenever they performed in the Frankfurter Opern- und Museumsorchester or in chamber music projects. As a consequence they founded the trio pleyel in 2005. With the CD „2 Clarinets & Bassoon“ the trio pleyel aims to document a small part of the repertoire for two clarinets and one bassoon and bring it to the public, a repertoire that is waiting to be rediscovered. The recording is available for download in studio quality (24 bit / 44.1 kHz) on www.eclassical.com.

The first piece is the Trio F-Major op. 20 from **Johann (Jan) Sobeck (1831-1914)**. The bohemian studied clarinet and composition and he completed his education with Carl Baermann. One of his fellow musicians was Joseph Joachim and he also played under Hans von Bülow. This world-premiere recording of the Trio F-Major op. 20 was made possible using copies of the first edition of 1898 that was found in an American library.

Richard Henry Walthew (1872-1951) was connected in various ways with the South Place Sunday Concerts, said to be the oldest chamber music concert series in the world. Many of his compositions were written for this series, such as the „Prelude and Fugue“.

The œuvre of **Swan Hennessy (1866-1929)** mainly consists of piano and chamber music that exhibits a deliberate Celtic character. His Trio op. 54 is dedicated to the french composer Paul Ladmirault (1877-1944), whose work was also steeped with Celtic (and Gaelic) motives.

Julius Fučík (1872-1916) was a composition student of Antonín Dvořák. For the Czech Wind Trio he wrote three occasional pieces (op. 27-29). These works could not be located at first, but the search for the music led to a small American music publisher which had the Perpetuum mobile op. 28 in its catalog.

The recording of the Trio Bb-Major op. 7 from **Johann Rummler (or Rumler) (born c. 1780)** is another world-premiere on the CD. Rummler's operas, which were premiered in Prag, and only some of his chamber music pieces appeared in print. The trio pleyel used copies of the Augsburg first edition of the Trio Bb-Major op. 7.

„2 Clarinets & Bassoon“ is ending with **Benedetto Carulli's (1797-1877)** Trio Bb-Major op. 1 in four movements. Carulli was solo clarinetist at the Teatro alla Scala. He founded a wood-wind quartet with three of his colleagues from the orchestra at La Scala. Donizetti, Bellini, and Rossini were among the composers who dedicated pieces to this group.



Summary

CD title:	2 Clarinets & Bassoon
Artist:	trio pleyel (Johannes Gmeinder, Matthias Höfer and Richard Morschel)
Order number:	brh CD1305
Release date:	December 15, 2013
Download store:	www.eclassical.com/bremen-radio-hall-records/trio-pleyel-2-clarinets-bassoon.html
Formats:	FLAC (44.1 kHz / 16 and 24 Bit) and MP3
Prices:	Single tracks from 0.17 USD, full album from 12.16 USD
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Medium:	CD album with 18 tracks, total time 67'41'
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