

„Music flows with a breath“

Magdalena Müllerperth plays Schubert, Beethoven, Chopin, Berg and Brahms

The artist from Southern Germany says, „it is not about playing perfectly, it is about telling stories with the played piece“. Nevertheless, Magdalena Müllerperth is an accomplished player who won many prizes. Her CD includes sonatas, variations and a ballade. It was recorded at a live concert within the series „Saltarello“ at the Sendesaal Bremen.

Franz Schubert wrote the Piano sonata A major op. 120 D 664 when he was nearly at the same age as Magdalena Müllerperth. The next work on the CD is Ludwig van Beethovens „Sonata Pathétique“ C minor op. 13. Unlike many others this sonata was named by Beethoven himself („Grande Sonate Pathétique“).

Frédéric Chopin uses three themes in the Ballade no. 1 G minor op. 23. As a musical form the ballade is not as strict as the sonata form for example. Alban Bergs Piano sonata B-flat Minor op. 1 is a one-movement piece, too. Berg was told by Arnold Schönberg not to add more movements, because the first one „said all there was to say“. Another composer of the Viennese School is Johannes Brahms. Müllerperth performs book 1 and 2 of his ingenious Variations on a theme of Paganini op. 35.



About the artist

After being a junior student in Karlsruhe Magdalena Müllerperth studied in the USA. Since 1999 the young artist has won over 30 prizes and awards at national and international competitions. Amongst others she won the first prizes at Les Rencontres internationales des Jeunes Pianistes in Belgium, the Concorso Europeo di Musica „Pietro Argento“ in Italy, the national level of „Jugend Musiziert“ in Germany in the category piano solo, the Young People's Symphony Orchestra Association Auditions in Minnesota and the German Kissinger Klavier Olymp 2012. Magdalena Müllerperth played concerts for example at the Liederhalle Stuttgart, the Schleswig-Holstein Music Festival, the Maulbronner Klosterkonzerte, the Festspielhaus Baden-Baden and Steinway Hall in New York. Müllerperth was soloist with renowned orchestras such as the Stuttgart Philharmonics, the Baden-Baden Philharmonics, the Filarmonia George Enescu Bukarest, the Bern Symphony Orchestra and the Minnesota Orchestra. Referring to her interpretation she said in an interview recently: „Music flows with a breath. The little breaks and the flow of the music are so important“.

Summary

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