

2 CD box »Mozart etcetera«

A new recording of basset horn trios by the wind ensemble Clarimonia

When examined more carefully, Mozart's trios for 3 basset horns turn out to be more than a unique treasure in clarinet literature. The serenades confront us with an apparently unsolvable task. The questions are: What is their original form? How can they be classified? Clarimonia has its own answers.

About the music

First of all, there is no certified autograph of these trios. Next, there is the issue of their proper title. On the one hand, Mozart's widow Constanze answered a letter from the publisher J. A. André in 1800, saying the trios had been in a suitcase which was stolen from Stadler, Mozart's clarinetist:
 »... sein Coffre, worin diese Sachen waren, im Reich gestohlen worden sind.«
 On the other hand, throughout the 19th century these works were published as »Serenaden« or »Divertimenti«, and there is also a version for piano titled »Wiener Sonatinen«. Having considered the matter over many years, Clarimonia decided to sort out the pieces into 5 meaningful combinations, entitled »Serenaden« – a long standing and accurate denomination.

Included in this recording are several anonymous trios for basset horns, taken from the Clam-Gallas archive in Prague. These works are based on music from operas by W. A. Mozart, Wenzel Müller and Franz Xaver Süssmayr, »hits« which were famous and popular around 1800.



About the artists

The clarinet maker Jochen Seggelke founded Clarimonia in 1999. The other musicians are Bernhard Kösling, Matthias Höfer and Ekkehard Sauer. Clarimonia began as a group that was interested in historical clarinet instruments, and wanted to play the old masters on the instruments that were available at their time. To achieve this, the very best material is necessary: exact reproductions of historical instruments, mouthpieces and reeds. Also needed is a comprehensive knowledge of the music itself.

Soon Clarimonia was very busy playing concerts, and because it is obvious that more knowledge and possibilities are needed, the group lectures for students in German music universities and teaches masterclasses and workshops in Switzerland, Japan, USA, Spain and Austria.

Summary

CD title:	Mozart etcetera
Artists:	Clarimonia
Order number:	brhCD1501
Release date:	April 29, 2016
Download stores:	Soon available on eClassical.com, iTunes and Amazon.
Formats:	FLAC (16 and 24 bit / 96 kHz) and MP3
CD distribution:	bremen radio hall records
Medium:	2 CD box with 39 tracks, total time 116:16
Price:	28,00 Euro plus postage

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