

Rendezvous of violin and piano

Benjamin Scherer Quesada und Sander Sittig released a duo CD

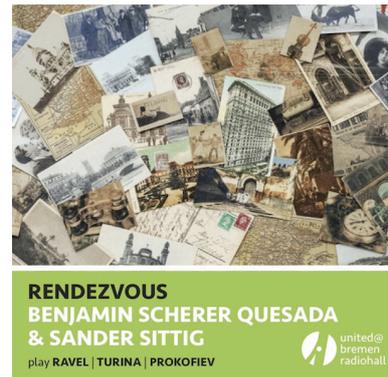
The CD “Rendezvous“ of the violinist Benjamin Scherer Quesada and the pianist Sander Sittig is a meeting of two congenial chamber musicians. The repertoire comprises sonatas from Maurice Ravel, Joaquín Turina and Sergei Prokofiev. It was recorded in the great acoustic of the Sendesaal Bremen.

About the music

Maurice Ravel heightens the independent colour properties of both instruments in his Sonata for violin and piano, which he completed in 1927. In his own words he declares them “essentially incompatible, since, far from balancing their contrasts, they accuse their mutual incompatibility“.

A few years later **Joaquín Turina** from Sevilla composed the Sonata for violin and piano no. 2 op. 82 “Sonata Española“. It shows Turina’s purpose in combining the Spanish popular music with the French composing style of the time. The composition consists of Guajiras, Zortzico, Zambra, Farruca and Fandango for example.

The second Sonata op. 94a for violin and piano from **Sergei Prokofiev** is a transcription of his Sonata for flute and piano op. 94 that he composed in 1943 in Perm, the Urals. The famous violinist David Oistrach, who wished the sonata to have “a more vigorous life“ persuaded and advised his composer friend to transcribe it. The second sonata for violin and piano is, contrary to Prokofiev’s darker first sonata, a bright and hopeful composition.



About the artists

Benjamin Scherer Quesada was born in 1979 in Germany. He studied violin at the “Escuela Superior de Música Reina Sofia“ in Madrid, continued his studies in the Netherlands, and obtained the “Masters Degree“ at the Amsterdam Conservatory. He later specialized in historical performance practice at the “Conservatoire à Rayonnement Régional de Paris“. The German-Spanish violinist has dedicated himself with great devotion to chamber music and is a founding member of several chamber music groups, with whom he has performed in Europe and USA.

Sander Sittig was born in Rotterdam in 1961 and he studied at the Amsterdam Conservatory. After winning prizes at several international piano competitions he started a career that took him all over Europe and other continents, performing a wide range of repertoire: piano concertos, solo recitals and chamber music. Sander Sittig lives in Amsterdam and teaches chamber music, piano accompaniment and artistic research at the Rotterdam Conservatory.

Summary

CD title:	Rendezvous
Artists:	Benjamin Scherer Quesada, violin / Sander Sittig, piano
Order number:	brhCD1404
Release date:	February 20, 2015
Download store:	eClassical www.eclassical.com/genres/chamber-music/rendezvous.html
Formats:	FLAC (16 and 24 bit / 96 kHz) and MP3
CD distribution:	bremen radio hall records
Medium:	CD album with 10 tracks, total time 58'45"
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Press contact

bremen radio hall records

Telefon: +49 (0)421 33004991, Fax: +49 (0)421 33005766

Internet: www.bremenradiohallrecords.com, E-Mail: info@bremenradiohallrecords.com