

A musical conversation between piano and cello

Marie Rosa Günter and Stanislas Kim shine with duo and solo repertoire

With the CD "Bach | Beethoven | Franck" the pianist Marie Rosa Günter and cellist Stanislas Emanuel Kim demonstrate that some of the most important composers wrote outstanding works for their instruments. The live recording of the young performers, who both won many prizes, was made in 2014 within the concert series "Saltarello – Ausnahmetalente im Sendesaal" in Bremen.

About the music

As for the solo piece for violoncello on the CD album Kim plays the Suite no. 3 BWV 1009 from **Johann Sebastian Bach**. It is part of the famous Six suites for unaccompanied cello which he composed when he served as Kapellmeister in Köthen. The collection is inspired by court dancing music, but in fact it is art music. Günter adds the Chaconne for piano solo in d minor BWV 1004 by **Johann Sebastian Bach / Ferruccio Busoni** which is a transcription of the Bach Partita for violin no. 2. Busoni uses the modern piano to full capacity. The Chaconne is a wondrous piece with number symbolism and hidden chorals for example. The musicians conversate when they play **Ludwig van Beethoven's** Sonata for violoncello and piano no. 4 C major op. 102/1. This sonata has counterpoints and it is rich in contrast, and it prospects Beethoven's latest style. The Sonata for violoncello and piano A major by **César Franck** is a late romantic composition. The withdrawn recitatives on the one hand and the powerful expression on the other make the sounding extreme. There were taken two more pieces from the concert recording at the Sendesaal Bremen with it's good acoustics: the third movement Largo from **Frédéric Chopin's** Sonata for violin and piano g minor op. 65, and the short "Humoresque" for violoncello and piano op. 5 by **Mstislaw Rostropowitsch**.



About the artists

Marie Rosa Günter was born in 1991. She became a young student in 2008 at the Hochschule für Musik, Theater und Medien in Hannover, and since 2010 she studies there at Bernd Goetzke. The pianist got many first prizes including the "Nationaler Bachwettbewerb für junge Pianisten" in Köthen (2005), the "Steinway Klavierspiel-Wettbewerb" in Hamburg (2007) and the "Internationaler Grotrian-Steinweg Klavierspielwettbewerb" (2010). Further on that Marie Rosa Günter was the first prize winner of the German competition "Jugend musiziert" at national level for six times, from the solo category to chamber music participation. She was invited to the Bachfest Leipzig, to the Köthener Bachfesttage, to the Classix-Festival in Brunswick and to the French festival Transeuropéennes, and she played also in Finland, the Netherlands, Italy, Japan and Russia. The pianist was recorded by the German broadcasting stations Saarländischer Rundfunk (SR), Westdeutscher Rundfunk (WDR) and Norddeutscher Rundfunk (NDR).

Stanislas Emanuel Kim was born in France in 1993 and plays concerts since his early youth. In 2010 he got the prestigious Diplôme d'Etudes Supérieures at the Paris Conservatory (CNR). After this Kim began to study at the HMTM Hannover in the cello class of Tilmann Wick. 2011 Stanislas Kim was the prize winner of the "Internationaler Brahms Wettbewerb" in Austria and of the "Internationaler Hindemith Wettbewerb" in Berlin. Further on that he won the prize of the Maggini Foundation as well as the sponsorship award for this interpretation of the cello suites from Johann Sebastian Bach. Stanislas Kim is giving concerts as a soloist and a chamber musician in European and Asian countries on a regular base.

Summary

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