

## Musik in the “Salon”

Atsuko Seki plays Mozart, Debussy, Haydn and Schubert

The pianist Atsuko Seki recorded piano works at the Sendesaal Bremen which were composed from 1778 to 1890. These pieces were played in the salons of their times and they are popular in nowadays concert business, too. Sekis convincing interpretation as well as her brilliant technique accentuate the music.

The first and the last CD tracks are works from Wolfgang Amadeus Mozart. In 1778 he composed the **12 variations for piano on “Ah, vous dirai-je, maman” C Major K 265** occasionally for the salon as a newly flourishing institution. The song which underlies this work is popular and frequently sung all over the world (in England as the song with lyrics starting "Twinkle, twinkle, little star"). Mozart's **Rondo for piano D major K 285** from the 1780ies was also played by himself in his public “Akademien”.

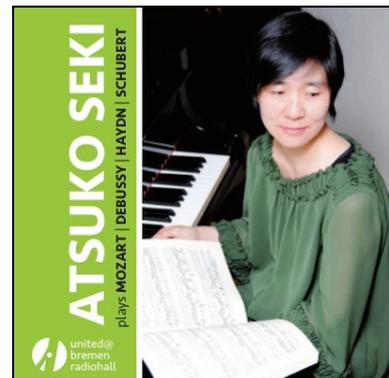
Joseph Haydn is the second classical period composer on Atsuko Sekis CD. He was well established in the musical scene when he composed the **Sonata for piano G Major Hob. XVI:40**. It is the first sonata from the collection of three sonatas Hob. XVI:40 which he dedicated to Princess Marie Hermenegild Esterházy.

In opposite to Haydn's career Franz Schubert lived under uncertain, insecure and poor conditions; but it was free from obligations towards any authorities. Musical, literate and sociable gatherings were called “Schubertiaden”, for which he represented the personal and artistic center. It was in this milieu that in May 1828 the “**Three piano pieces” D 946** were composed.

The impressionistic “**Suite bergamasque**” by Claude Debussy origins from 1890 and comprises the musical pieces Prélude, Menuet, Claire de lune and Passepied. The famous third piece “Clair de lune” cites the poem “Fêtes galantes” of the poet Paul Verlaine, quite worshipped by Debussy. This one may have inspired the entire suite.

### About the artist

Atsuko Seki was born in Tokyo. She studied in Japan and Germany and won prizes at several international piano competitions. Various concert engagements followed in Europe, Korea and Japan. Atsuko Seki teaches at the Hochschule für Musik Detmold. Her CD will be available soon for download in studio quality at eClassical.com.



### Summary

CD title:	Atsuko Seki plays Mozart, Debussy, Haydn, Schubert
Artist:	Atsuko Seki
Order number:	brh CD1302
Release date:	April 15, 2013
Download store:	<a href="http://www.eClassical.com">www.eClassical.com</a> (available soon)
Formats:	FLAC (88.2 kHz / 24 bit) and MP3
Prices:	will follow soon
Medium:	CD album with 11 tracks, total time 61'41"

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