

## The initial release of the new record label

Sophie-Mayuko Vetter plays Ruzicka and Otte

In 2012 "bremen radio hall records" was founded by the "Association of the Sendesaal friends" with the aim to promote recordings at Sendesaal Bremen which is famous for its acoustics. The debut album is a live recording of a recital of the pianist Sophie-Mayuko Vetter at the festival "Nova – Sendesaal Bremen 2012". It was launched on the occasion of its 60<sup>th</sup> anniversary of the Sendesaal Bremen and it is an homage to Hans Otte (1927–1998) and Peter Ruzicka (born 1948).

Recordings of bremen radio hall records are produced either by the professional staff of the Sendesaal or by freelance producers. The label takes care of the handling of the download release and provides support for the physical release. Distribution of audio files is organized through the online store eClassical.com, where high resolution audio files from FLAC to MP3 are available.

Sophie-Mayuko Vetter has been praised as an artist of extraordinary expressivity and versatility. She has been performing since an early age in the world's renowned concert halls and festivals, such as in Salzburg, Frankfurt, Munich, London, Hong Kong and Tokyo. Sophie-Mayuko Vetter's repertoire ranges from early Baroque to Contemporary, and she infuses her interpretations of each epoch with their own unique stylistic requirements.



The CD album contains book 1 and 2 of "Stundenbuch" ("Book of hours", 1991–1998) from Hans Otte. In this composition Otte switched from a vertical to a horizontal approach. Hans Otte studied composition under Paul Hindemith at an early stage and he was a piano master student with Walter Giesecking. From 1959 through 1984 Otte was the head of the music department of Radio Bremen alongside working as composer and installation artist. In addition "5 Szenen" (5 scenes for piano, 2009) and "Parergon" (2006/2007) from Peter Ruzicka are on this CD. These compositions follow his operas "Celan" and "Hölderin" respectively. Ruzicka is closely connected to the Sendesaal, too. As a curator he helped protecting the radio hall against demolition from 2005 to 2009.

*The new label bremen radio hall records most cordially thanks Sophie-Mayuko Vetter for giving her sanction to release this concert and for donating all resulting income from CD sales to Sendesaal Bremen for its work.*

### Summary

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|------------------|--|
| CD title:        | Sophie-Mayuko Vetter plays Peter Ruzicka and Hans Otte   |
| Artist:          | Sophie-Mayuko Vetter, piano  |
| Order number:    | brh CD1201   |
| Release date:    | March 15, 2013   |
| Download store:  | <a href="http://www.eClassical.com/vetter-sophie-mayuko/brh1201.html">www.eClassical.com/vetter-sophie-mayuko/brh1201.html</a> |
| Formats:         | FLAC (44.1 kHz / 16 and 24 bit) and MP3  |
| Prices:          | Single tracks from 0.11 USD, full album from 11.27 USD   |
| CD distribution: | bremen radio hall records  |
| Medium:          | CD album with 35 tracks, total time 75'22"   |
| Price:           | 17.50 Euro incl. postage   |

### Press contact

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